

NOTES ON CONTRIBUTORS

Azalea AHMAD KUSHAIRI is a teaching fellow at Universiti Putra Malaysia (UPM) specializing in comparative literature, with a focus on folklore and the fantastic. Her research integrates material ecocriticism and psychoanalytic frameworks to explore the relationships between cultural narratives, nature, and the psyche. By analysing how folklore reveals ecological and psychological truths, she examines storytelling traditions and the role of material culture in shaping collective consciousness. Drawing on an anthropological perspective, her work aims to deepen the understanding of how cultural artefacts and narratives interact with human experience, identity, and the environment.

Email: azaleakushairi@upm.edu.my

Mubashar ALTAF is a Lecturer in English at the University of Sargodha, Pakistan, and a PhD Scholar in English Literature at Air University, Islamabad. He completed a research collaboration at the University of Leeds, United Kingdom (2024–2026). His research interests include decolonial studies, postcolonial and modern critical theory, cognitive poetics, conceptual metaphor theory, and Pakistani Anglophone literature. He has published several peer-reviewed articles on decoloniality, literary theory, and Pakistani Anglophone fiction in national and international journals.

Email: mubashar.altaf@uos.edu.pk

Huma BATOOL is an Assistant Professor in the Department of English at Air University, Islamabad, Pakistan. She holds a PhD in English Linguistics from the National University of Modern Languages (NUML), Islamabad. Her research interests include cognitive linguistics, cognitive poetics, psycho-neurolinguistics, embodied cognition, metaphor processing, language conceptualisation, and communication disorders. She has published extensively in national and international peer-reviewed journals on cognitive linguistics, language processing, autism studies, and literary cognition.

Email: humabatool2019@gmail.com

Somdatta BHATTACHARYA is currently an Associate Professor at the Jindal School of Languages and Literature, OP Jindal Global University, India. Her research interests are rooted in areas of urban cultures, social theories of space and spatiality, crime fiction, city in literature, Indian writing in English, gender and South Asian popular culture, and she has taught, published and supervised doctoral work extensively in these areas. Her essays have appeared in journals such as *Clues*, *Journal of Graphic Novels and Comics*, *Society and Culture in South Asia* and *Studies in the Humanities*. Her most recent work is an invited essay titled, “Post-millennial Indian Crime Fiction in English” in *The Routledge Companion to Twenty-First-Century Indian Fiction in English* (forthcoming in August 2026).

Email: somdatta.bhattacharya@jgu.edu.in

Urna BOSE is an award-winning advertising professional, writer, poet, editor, and reviewer. For six consecutive years, her poetry has gone viral globally. She won the ‘Telangana Poetry Forum Enchanting Editor Award 2019’, the ‘Women Empowered - Scintillating Creative Impactful – Feminine Power Inspiration Award 2020’, the ‘Nissim International Poetry Prize 2021’, and the ‘Panorama International Literature Award, 2024’. Urna believes that soulful poetry and gooey, decadent chocolate cake can pretty much fix everything.

Email: urna.bose@gmail.com

CHUAH Guat Eng is Malaysian. Her publications include two novels, *Echoes of Silence* (1994) and *Days of Change* (2010), and three collections of short fiction: *Tales from the Baram River* (2001), *The Old House* (2008), and *Dream Stuff* (2014). Several of her short stories have been translated into other languages including Spanish and Slovenian. *Echoes of Silence* has been translated into Italian (2019), German (2022), and Chinese (2025), the last together with *Dream Stuff*. She has a PhD from Universiti Kebangsaan Malaysia (2008) and has taught creative writing and literature in several universities locally.

Email: guateng7@gmail.com

Eugene CHUA Kee Hong teaches literature at Universiti Malaya, covering Malaysian, American, and contemporary literary texts. His current research focuses on the question of nationhood in Malaysian and Singaporean literature, specifically how the 1965 separation of the two countries shaped their respective social, cultural, economic and political contentions.

Email: eugene.chua@um.edu.my

Adib FAIZ graduated with a double major in English and History with a first class in History from the University of Adelaide, and a Master of Arts (English Literature) with distinction from Universiti Malaya. He has received several awards for his academic achievements, including the Mares-Eaden prize for Shakespeare and Early Modern Literary Studies. Adib’s work has been published in *Sacred Web*, *Shakespeare Bulletin*, *SARE: Southeast Asian Review of English*, and *Portside Review*. His research concentrates primarily on Malaysian drama and Global Shakespeares.

Email: adib.mohdfaiz@gmail.com

Ludan HU is a recent Master’s graduate from the English Department at Universiti Malaya. She enjoys Asian American literature with a special interest in history and cultural identity.

Email: 22089564@siswa.um.edu.my

Nova Mawar HUTABARAT is a lecturer on Indonesian Language education at Universitas Prima Indonesia. Her research interests include Indonesian literature, language and education

Email: novamawarhutabarat@unprimdn.ac.id

Kristiawan INDRIYANTO holds a Ph.D. in American Studies from Universitas Gadjah Mada on the topic of postcolonial ecocriticism in Hawaiian literature. His main research interests are analysing indigenous literature with a postcolonial ecocriticism perspective, primarily focusing on Native Hawaiian literature and the decolonizing discourse of Hawaiian indigene through *aloha ʻāina*. His other research interests include environmental ethics, econarratology, space in literature and world literature.

Email: kristiawanindriyanto@unprimdn.ac.id

Smita JHA is Professor of English at the Department of Humanities and Social Sciences, Indian Institute of Technology, Roorkee. She has published more than 100 papers in refereed journals of literature with publishers like Routledge, SAGE, and OUP. She has seven books to her credit, while two books are yet to be published. Her areas of specialisation include linguistics, Indian writing in English, critical theory, technical communication, and soft skills.

Email: smita.jha@hs.iitr.ac.in

Ishita MEHTA is a doctoral candidate in Literature at the Department of Humanities and Social Sciences at the Indian Institute of Technology Roorkee. Her current research interests involve literature on South Asian cities, postcolonial theory, and spatial studies in literature. Her intended doctoral research concerns how select South Asian literature works as an intervention in the discourse of the global city and offers alternative modes of being that resist Western notions of development and progress.

Email: ishita_m@hs.iitr.ac.in

Ritam SARKAR is Assistant Professor of English at Symbiosis Law School, Pune, Symbiosis International (Deemed University), Pune, India. He has a PhD in English, specialising in comics studies, from IIT Kharagpur. His research interests are in comics studies, visual narratives, urban cultures, postcolonial ocean narratives, social theories of space and spatiality, and the city in literature. His articles have been published in journals such as *Journal of Graphic Novels and Comics* (JGNC) and *Studies in Comics*. His most recent publication is “The City as Phantasmagoria: Urban Comics and Postcolonial Spatial Construction in Sarnath Banerjee’s *The Barn Owl’s Wondrous Capers*” (JGNC, 2026).

Email: ritamsarkar48@gmail.com

Rex TAN Chwan Shiuh is a freelance writer, journalist, and translator. In 2025, he graduated with a Master of Arts (English Literature) from Universiti Malaya. His research interests lie in postcolonial literature, Malaysian literature in English (MLE), and ethnic identity and relations. Several of his poems have been anthologised in Malaysian and international publications.

Email: rexyy.cs@gmail.com

Faith YEO is an English Instructor at the School of Languages, Literacies and Translation, Universiti Sains Malaysia. She holds an MA by Research in English Literature from Universiti Malaya and a BA (Hons) in English Language and Literature Studies from Universiti Sains Malaysia. Faith writes poetry and also shares her work on social media. In 2023, she was the Champion of the Malaysian National Poetry Slam (MNPS) Competition organised by the Malaysian Institute of Debate and Public Speaking.

Email: faith@usm.my

Zainor Izat ZAINAL is a Senior Lecturer at the Department of English, Universiti Putra Malaysia. Her research focuses on Malaysian literature in English, postcolonial studies, literature pedagogy, and environmental and ethical criticism. She has served as a principal researcher on various funded projects and has contributed as a translator and scriptwriter. Her academic leadership includes serving as Co-Chief Editor of the *Journal of Southeast Asian Ecocriticism* and Vice President of the Association for the Study of Literature and Environment ASEAN (ASLE-ASEAN).

Email: zainor@upm.edu.my