

Notes on Contributors

Isabel Alonso-Breto teaches literatures in English at the University of Barcelona, Spain. She has published articles by authors of Caribbean, Canadian, Indian and Sri Lankan origins. She is a member of the Centre for Australian Studies of the University of Barcelona, and of Ratnakara, a research group devoted to the study of literatures and cultures from the Indian Ocean.

Chee Siew Hoong loves to read, write, teach and listen to good music. She and Adrian have two young children and a dog whom they like to take on walks. They dream of living in a house with inbuilt bookshelves as walls by the sea one day.

Shalini Teresa Fernandez obtained her Ph.D in late 20th century women's writing and mythology from the University of California, Irvine in 2007. Her current research interests lie in examining texts from popular culture.

Farzaneh Haratyan is a lecturer at Islamic Azad University in Iran. She has recently submitted her Ph.D thesis in English literature. She researches in the field of comparative literature, discourse analysis, stylistics, and psychology. In particular, she is interested in the literary works of women across cultures. She has published papers in credited journals and conference proceedings. She has also published some books.

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Liew Suet Fun is a Malaysian author of fourteen books including "Gilding the Lily: Everyday Portraits of Malaysian Women" and "Our Land Within: Passages through Southeast Asian Communities." Her latest book is entitled "Discourse with Birds: Poems of Malaysia."

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Sharifah Aishah Osman is Senior Lecturer and Head of Department at the Department of English, Faculty of Arts and Social Sciences, University of Malaya, Kuala Lumpur. Her research interests are Nineteenth-century British Literature, Romantic Orientalism and Children's Literature in Malaysia. She has published on Lord Byron, Mary Shelley and Felicia Hemans, and is currently involved in a project on Feminist ideas in Malaysian children's literature.

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Wong Ming Yook taught in the English Department, Faculty of Arts and Social Sciences, University of Malaya till 2005. She is currently working as a freelance editor and writer.