

CONTRIBUTORS

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Fiona Wong E Chiong holds a Masters in Visual Arts, a Bachelor of Graphic Design, as well as a Diploma in Illustration. She has worked as lecturer, course coordinator and head of school in a number of tertiary art institutions. Fiona is currently a fulltime lecturer at Sunway University (Malaysia) while concurrently working on her PhD in Visual Arts at the University of Malaya. Fiona's principal interests are in visual aesthetics of traditional Wayang Kulit Kelantan puppets as well as Chinese traditional shop-house facade in Malaysia.

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Ghulam-Sarwar Yousof holds a degree in English from the University of Malaya and a Doctorate in Asian Theatre from the University of Hawaii. He is a specialist of traditional Southeast Asian theatre, and has written extensively on various Indonesian and Malaysian genres. Additionally he has worked on South Asian epics, Singapore-Malaysia literature as well as Islamic literature, particularly the Urdu ghazal. As a creative writer Ghulam has published several volumes of poetry, drama as well as short stories all written in English. Ghulam-Sawar Yousof is currently Adjunct Professor at the Cultural Centre, University of Malaya 50603 Kuala Lumpur, Malaysia.

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Lee Soo Mei @Jake Lina Lee is currently doing her postgraduate studies in Music Education at the University of Malaya. She is the Guru Cemerlang of Music Education recognized as a passionate, student-centered educator inspired to enhance professional learning through classroom experiences. She received both her Bachelor's Degree (2006) and Master's of Music Education (2009) at the Sultan Idris Education University of Malaysia. She is interested in Curriculum Design and Instruction and served as one of the panel of DSKP (KSSM) Standard Based Curriculum for Secondary school in Music Education. She received an Excellent Service Awards in 2010 and 2014 for her distinguished work.

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Loo Fung Ying is Associate Professor of the Department of Music, Cultural Centre, University of Malaya. Her publication includes books and articles on Chinese music and applied music research. She is also a composer with Dama Orchestra over twenty

productions to date, five albums and three sold-out musicals: Empress Wu , I Have a Date with Spring and Butterfly Lovers.

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Luqman Lee is presently Senior Lecturer at the University of Malaya, Kuala Lumpur. His research focuses on the performances of culture and ethnicity within the discursive terrains of Malaysian television. With more than a decade as a Malaysian television content producer, his work has benefited from a closer insight into the institutional frameworks and processes of policy that modulate the nation's televisual productions of meaning

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Machiko Nakayama has been exploring perspectives of Asian Culture for 30 years now, paying particular attention to Chinese and Japanese cultures. She has organised various Ikebana exhibitions and lectures in numerous Asian countries, demonstrating how local leaves, branches and flowers native of these countries could be utilised in making vibrant Japanese ikebana.

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Marzelan Salleh received his PhD in Composition from the University of Bristol, and previously did his Masters in Composition at the University of Salford. His music is inspired by Asian nuance and Western European music combined with transcultural contemporary ideas. Marzelan Salleh has worked and collaborated with prestigious music ensembles and musicians and his music have been performed in United Kingdom and Malaysia in major international music festivals and concerts. Currently, he is a senior lecturer at the Cultural Centre, Universiti of Malaya.

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